

Syllabus for Open Elective Course (Spring Session)

Course Code: ENG- OE- 4

Course Title: Readings in Literature

Course Credits: 02

Course Type: Open Elective

Objective: This course aims at a deeper understanding of basic literary terms and concepts in literature as these are integrated into various genres, including poetry, short fiction, the novel, and drama. The course aims at identifying, discuss, and apply key elements of each specific literary genre. Students will learn the specialized vocabulary and breadth of the field of literary studies and understand a wide range of critical perspectives on literature.

Unit I: Literary Terms and Concepts

Plot, character, protagonist/ hero, narrator

Image, symbol, simile, metaphor, onomatopoeia

Rhythm, rhyme, meter

Unit II Ernest Hemingway Old Man and the Sea

Anton Chekhov- The Proposal

Suggested Reading:

Abrams, MH. *A Glossary of Literary Terms*. USA: Heinle & Heinle, 1999. Print.

Forster, EM. *Aspects of Novel*. New York: Mariner Books, 1956. Print.

Murray, Patrick. *Literary Criticism: A Glossary of Major Terms*. London: Longman, 1982. Print.

Peck, John and Martin Coyle. *Literary Terms and Criticism*. London: Macmillan, 1984, Print.

Sampson, George. *The Concise Cambridge History of English Literature*. Cambridge: Cambridge

University Press, 1941. Print.

Wainwright, Jeffrey. *Poetry: The Basics*. New Delhi: Routledge Foundation Books, 2004. Print