

## **Syllabus for Open Elective Course (Spring Session)**

**Course Code: ENG-OE- 2**

**Course Title: Introduction to Literature**

**Course Credits: 02**

**Course Type: Open Elective**

**Objective: This course is a survey of basic concepts in literature as these are integrated into various genres, including poetry, short fiction, the novel, and drama. The course aims at identifying, discussing, and apply key elements of each specific literary genre. Students will learn the specialized vocabulary and breadth of the field of literary studies and understand a wide range of critical perspectives on literature.**

### **Unit I: Introductions to Literary Genres**

- A) What is Literature and its importance
- b) Literary Language & Ordinary Language
- c) Basic figures of speech/literary techniques/Genres.

Metaphor/Similie/Hyperbole/Paradox/Symbol/Sonnet/Novel/Drama/Elegy

### **Unit II: Poetry**

Shakespeare    Devouring Time, blunt thou the lion's paws (Sonnet 19)

William Wordsworth – “I wandered lonely as a cloud

Robert Frost- “Stopping by the Woods on a Snowy Evening”

#### **Short Stories**

Edgar Allan Poe – “The Cask of Amontillado”

Saadat Hassan Manto    Toba Tek Singh

**Suggested Reading:**

Abrams, MH. *A Glossary of Literary Terms*. USA: Heinle & Heinle, 1999. Print.

Forster, EM. *Aspects of Novel*. New York: Mariner Books, 1956. Print.

Murray, Patrick. *Literary Criticism: A Glossary of Major Terms*. London: Longman, 1982. Print.

Peck, John and Martin Coyle. *Literary Terms and Criticism*. London: Macmillan, 1984, Print.

Sampson, George. *The Concise Cambridge History of English Literature*. Cambridge: Cambridge

University Press, 1941. Print.

Wainwright, Jeffrey. *Poetry: The Basics*. New Delhi: Routledge Foundation Books, 2004. Print.